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#31

Rozier Daughtry's

Forget Me

AS SUNG BY THE LEADING PROFESSIONAL SINGERS OF AMERICA

INTRODUCED WITH IMMENSE SUCCESS BY THE PHENOMINAL FEMALE BARITONE EMELIE BENNER

PUBLISHED BY
COMMODITY MUSIC CO.
MONTGOMERY, ALA.

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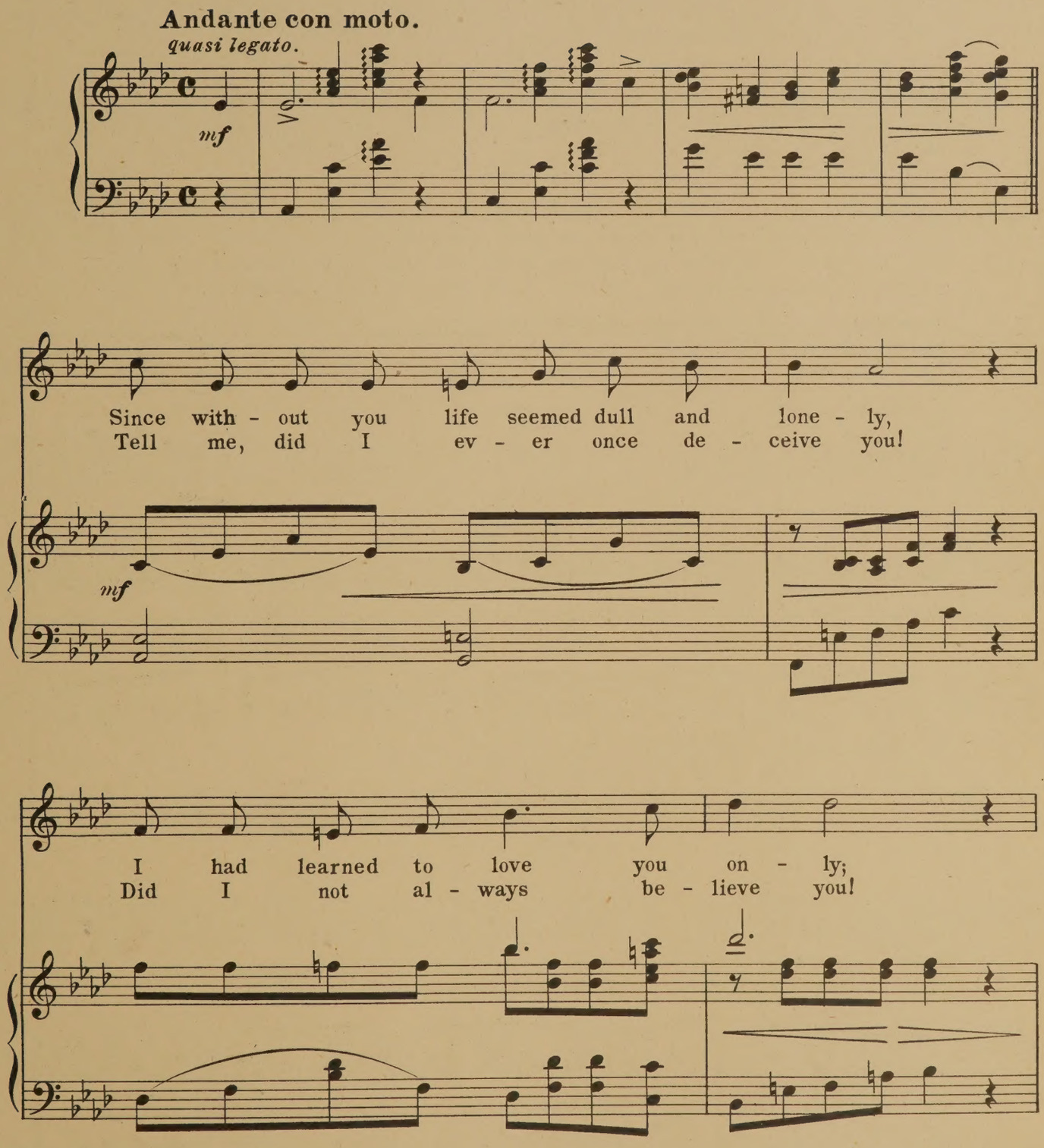
FORGET ME.

ROZIER DAUGHTRY.


Andante con moto.
quasi legato.
mf
Since with - out you life seemed dull and lone - ly,
Tell me, did I ev - er once de - ceive you!
mf
I had learned to love you on - ly;
Did I not al - ways be - lieve you!

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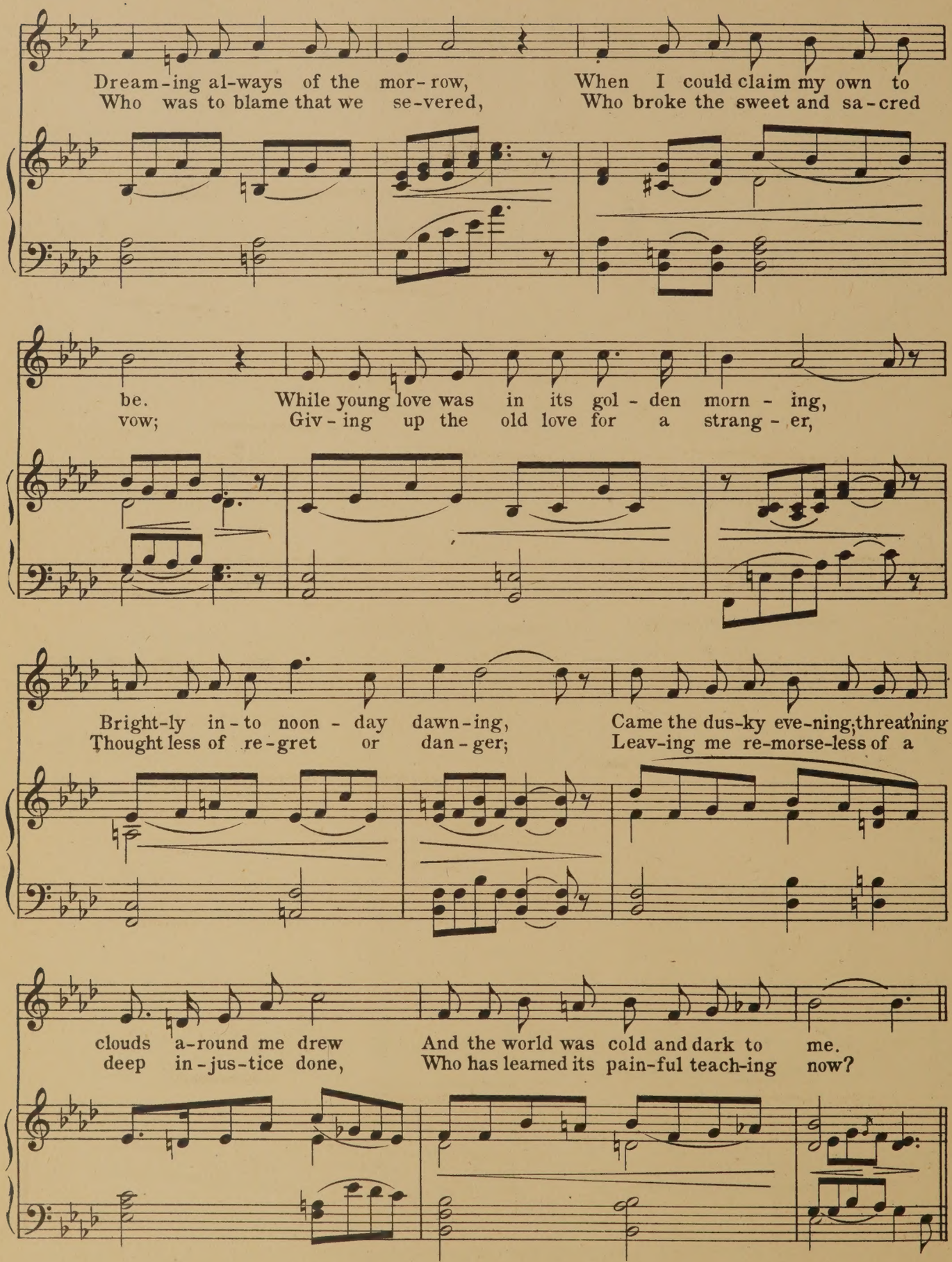
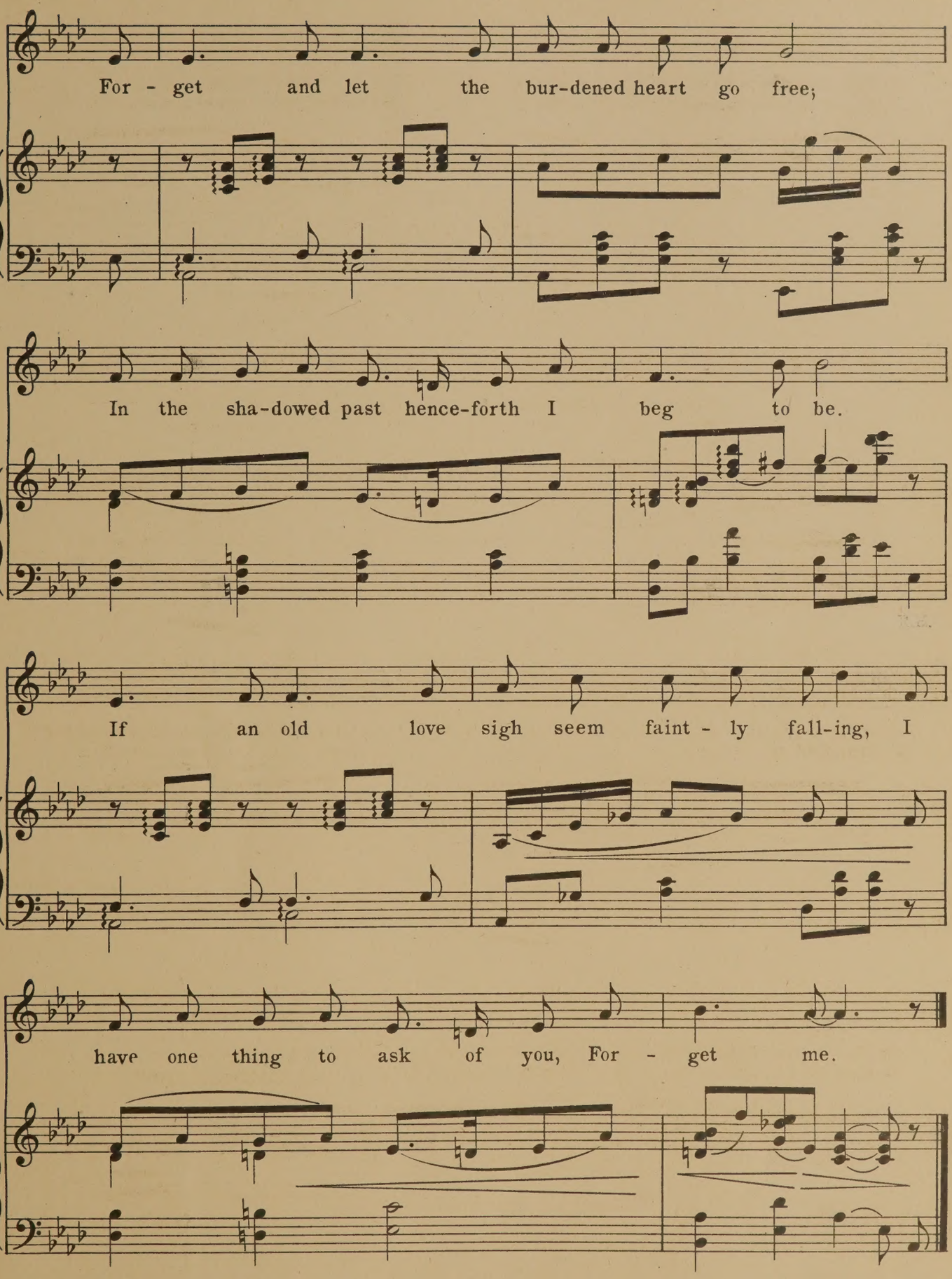

Dream-ing al-ways of the mor-row, When I could claim my own to be.
Who was to blame that we se-vered, Who broke the sweet and sa-cred vow;
While young love was in its gol-den morn-ing,
Giv-ing up the old love for a strang-er,
Bright-ly in-to noon-day dawn-ing, Came the dus-ky eve-ning, threat'ning
Thought less of re-gret or dan-ger; Leav-ing me re-morse-less of a
clouds a-round me drew And the world was cold and dark to me.
deep in-jus-tice done, Who has learned its pain-ful teach-ing now?

Forget me.


For - get and let the bur-dened heart go free;
In the sha-dowed past hence-forth I beg to be.
If an old love sigh seem faint - ly fall-ing, I
have one thing to ask of you, For - get me.

TELLER, SONS & DORNER. NEW-YORK.

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